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The Lowest Prices on Micro Beads and O'So Sticky Tape!

Penny Wise Arts
Where Your Favorite Color Can Be Clear!
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Bead Basics Embellishing With Beads



The possibilities for embellishing your artwork with micro beads are really endless! Wrap the edges of your dominoes with 1/8" or 1/4" O'So and press into beads for a gorgeous finish! Martha made the gorgeous domino pins on the left in an online class!

Or even cover the top of your stamped domino with O'So and clear beads and give your piece a whole new dimension! Evelyn made the dominos on the right in the same online class. A picture of the clear beads NEVER does justice to the artwork! All of these have clear beads over the top.

Pam Black was kind enough to allow me to share some of her creations – which have never been seen by anyone on PWA before! I love the way she used the 1/8" tape to add lines of texture to her cards! And please note how she used paper scraps to create gorgeous cards!!



PWA member, Andrea S. aka 'Turtle' reported from her laboratory that she discovered a cool way to use her O'So Sticky Tape and Utee to emboss over the top of her decorated dominoes so that she didn't need to use a sealer on them!

When asked if she could provide some samples for us to see in class, she was happy to help, but wanted to make it clear that she is still experimenting and doesn't consider these pieces to be "finished".



Embossing is an excellent use of O'So Sticky Tape because it is O'So STICKY! Your powders will really grab on to the adhesive and give you a nice solid embossing.



Here is a glass votive cup that I wrapped with a sheet of O'So. I masked the bottom part, with the liner from the O'So sticky tape and rolled the cup in a mixture of Brown and Gold beads. Then I removed the mask and sprinkled gold embossing powder over the whole thing and wow was I ever pleased with the results!

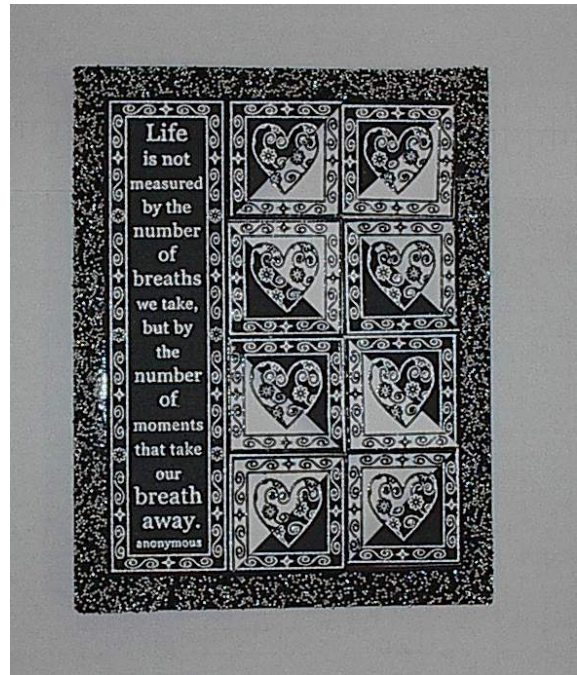
The nice thing about O'So being heat resistant is that I can burn this with a tea light candle and never worry about it being a fire hazard. The heat from the candle does not get hot enough to melt the EP again either – so it's an ideal little project for yourself, or to give as a gift! Remember though, that candles should never be left burning unattended – even in cups!

Try using your O'So Sticky Tape to make borders on your cards, dominoes, whatever! You can get some great looks by mixing beads and embossing powders too!



Here is an acrylic picture frame that I beaded to match my candle holder!

And in this picture I used my 3/4" O'So Sticky Tape roll to create a wide border that would hold my card front in place AND leave an edge to embellish!



PWA member, Diane R. "Inki Di" has expressed her frustration with the gaps that are left between the beads and seeing the paper through her beaded work. When I first started out in micro beading, I often had the same frustration as Inki Di – so I really want to try to help her achieve the results that her imagination is envisioning!

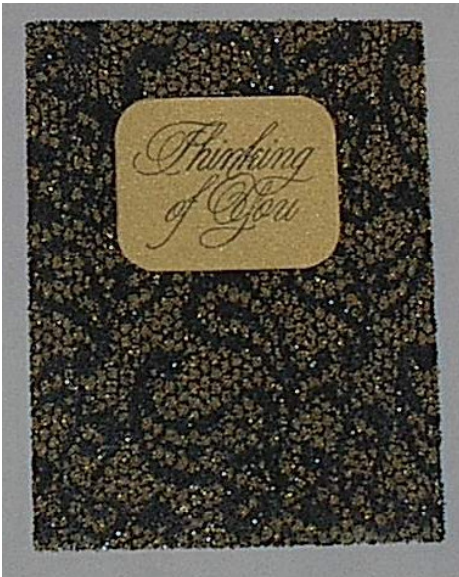
One thing I did after pressing my projects into the beads several times to get the best coverage I could, was go back and sprinkle embossing powder over the whole thing. Then I tapped off the excess powder and heat set. The powder can really get down into all the nooks and crannies to fill in the gaps that are a naturally occurring phenomenon when you try to press a bunch of spheres up close together! Try glitter in place of EP and see what you think about that!

Something I have learned to consider is the color of the paper behind the beads. White is not always a good thing unless you are always using clear or translucent colored beads. If the colors are dark or opaque, I'll choose a darker colored paper that will either blend with the color I am using, or one that makes for a nice contrast.



Look at the difference in how the lace technique turns out on black paper verses white paper:

You may have an excellent design that only needs to have a different color background to really make it a "Wow"!



After I took the last picture, I decided to put some black EP onto the card that I made on white cardstock – look what happened! I think it looks almost as good as the one I did on black paper! I wonder what it would have looked like with gold EP instead!! O’So many things to try!! I’d love to have you share your experiments with me!

I’ve said it before and I’ll say it again – SAVE YOUR LINERS!!

You won’t hear any other tape manufacturer tell you that because they want you to USE more tape and BUY more tape! Well, so do we – but we also want to help you get the best value for your money so that you’ll be happy with your results and WANT to use more tape and buy more tape!

So often you can use the liners to mask off areas that would otherwise take another layer of tape (which is wasteful).

I save all of my liners – whether they are from the sheets or from the rolls – they all have a time and place in my artwork!



In the next segment, I’ll show you some ways to make use of those liners that some of you have been saving without a clue as to why!